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Warsaw, 25.05.2016

A report on the realization of the project: „Glass vessels from Old Town in Elbląg, from 14th to mid-16th century, as an element of the Prussian Teutonic Order glasswork” organized by the „Marek and Grażyna Dulnicz Scholarship” given by the „Monumenta Archaeologica Barbarica Foundation”

Time of stay: 17.03 – 10.04 2016

Place of stay: Archäologisches Landesmuseum Schloss Gottorf

The project which was proposed in the scholarship application established a query on the topic of medieval glassware as well as got access to a large data base of chemical analyses of the glass objects. Both of that I was able to do more than satisfactory thanks to the huge kindness of museum employees.

During my stay in Schleswig I got access to more than twenty-five glass publications unavailable in Poland. Introducing with the papers of German scholar Karl Hans Wedepol met a new research methodology used to bet on hypothetical places of glass production. These observations are based on the interpretation of chemical analyzes of historical glass by the calculating ratio of potassium to calcium.

The scholarship in Schleswig has also given me the opportunity to know something about the work of *Archäologisches Landesmuseum and Zentrum für Baltische und Skandinavische Archäologie* and to get contacts with scholars dealing with the Middle Ages. The opportunity to discuss research problems with Professor Michael Müller-Wille was also invaluable for me. He answered me to my questions and made possible contact with scientist who is dealing with glassware in Old Town in Lübeck – Peter Steppunhn.

In conclusion, I wish to note that a scholarship in Schleswig and Kiel was a breakthrough in the work on my doctoral thesis and proved to be very productive. Month after got such a large literature and extensive knowledge about historical determinants for the Middle Ages glasswork in Germany and Moravia, I was register for Ph.D. conferment procedure. While

the direct summary of my query in Schleswig and Kiel is putting print article in Malbork Castle Studies titled: „ The introduction to the genesis of glasswork in Prussia Teutonic State Order”.

I would like to make a most sincere thanks for invaluable help with the project to prof. Michaela Muller-Wille , prof. Clausa von Carnap-Bornheim, Krzysztof Patalan, chairman of the Monumenta Archaeologica Barbarica Magdalena Natuniewicz-Sekuła and prof. Aleksander Bursche.